

**MONGOLIAN**



**PROGRAM BOOK**

## GORDON R. DICKSON: TOO MUCH TO TELL IN TOO SHORT A SPACE

Over the years, Gordon R. Dickson's writing has won him a number of awards, including the Hugo, Nebula, E.E. Smith Memorial Award for Imaginative Fiction, August Derleth Award of the British Fantasy Society, and the Jupiter Award. He belongs to many literary and academic organizations, including the Science Fiction Research Association and the Mystery Writers of America, and he served two terms as President of the Science Fiction Writers of America.

In the midst of these Awards, many books and millions of words, moves a tall, slim, sandy-haired man who is known familiarly to thousands of attendees of science fiction conventions as "Gordy."

Gordon R. Dickson was born right here in Edmonton, son of an American schoolteacher and an Australia-born mining engineer. Still quite young when he determined to become a writer, Gordy's feet have been set on that path ever since.

The family moved to Minneapolis while Gordy was in his teens. He served with the U.S. Army in WWII, and got his degree from the University of Minnesota afterwards. In 1950 he became a full-time writer -- he has had no other occupation since, an awesome feat when one considers just how hard it is to make a living at that craft! -- and has since turned out over 150 pieces of short fiction and 35 novels.

At the same time, Gordy was heavily involved in sf fandom: an active member of the old Minneapolis Fantasy Society (a now-legendary group which produced half a dozen authors -- including Gordy's University buddy, Poul Anderson), and still a member of the Minnesota Science Fiction Society. Gordy remains a very active fan, attending 15-20 cons each year; and at those cons he is a highly visible figure, simply because he knows almost everyone. Yet he does not seek to make himself obvious: a number of fans recount their first meeting with Gordy as a pleasant evening's conversation with someone whose name they didn't know until later...

Gordy attends cons at full speed, which make them very little different from the rest of his life. Often called upon to take part in programming features -- including skits -- he frequently turns up as a last-minute substitute for some unfortunate absentee, and still sounds fully prepared for the discussion at hand. Indeed, at several cons he has filled in at the last moment for ill Guests of Honour -- one of these was a Minicon, at which he became Fan Guest of Honour quite suddenly -- but no one thought it odd, for his credentials as a fan are firm.

At cons Gordy stays up late and then sleeps late, thus upholding a widespread image as a partier. He can be found in the evenings galloping from party to party, checking in and greeting everyone -- but he'll eventually settle at the filk-sing. He's written a goodly number of songs himself, and loves singing any song; although his singing is sometimes affected by his allergies, his love for the art is not.

But Gordon Dickson's purpose as a writer lies in his Childe Cycle, which he has been working on, bit by bit, for most of his career. When complete, this will encompass twelve novels -- three historical, three contemporary, and six set in the future -- of which four of the future leg are already in print: NECROMANCER; DORSAI!; TACTICS OF MISTAKE; and SOLDIER, ASK NOT (and THE FINAL ENCYCLOPÆDIA is currently in the typewriter). When complete, the twelve books will connect to form a single "novel of thematic argument," as Gordy says. Most people tend to refer to the Cycle as the "Dorsai books," and sometimes they influence Gordy to do so too, though he'd prefer not to.

It is the Cycle he expects to be remembered by, but those who know him have plenty of other things.

-- Dave Wixon

## ELI COHEN

"But why" asked Eli Cohen "have the Edmonton people asked me to be their Fan GoH?"

"I dunno. Hey, get Samantha out of the sink, will you?"

"Down! Down, you rotten cat!"

Samantha ignored Eli. Harlequin, scratching the piano, ignored him too. I ventured the opinion that being owned by a lot of cats was very fannish. Eli ignored me.

"Seriously though. What have I done that's outstandingly fannish?" We pondered.

Eli Cohen began reading science fiction "as soon as I could read. My earliest memories are of The Space Ship Under The Apple Tree and The Magic Ball From Mars." Undeterred by parents who wanted him to go outside and play baseball like a normal New York kid, he continued to read sf. Lin Carter's column in If mentioned the 1967 Nyon III -- "a real worldcon, right in my city." He attended, discovered the N3F Hospitality Room, signed up in the N3F and found himself in a round robin with the likes of Linda Eyster (now Bushyager, of Granfalloon and Karass) and Richard Labonte (the Secret Master of a whole era of Canadian fandom, and the person responsible for getting me hooked on fandom). The rest, as they say, is history -- or a way of life.

Linda, and Fred Lerner who founded the Columbia University sf club, FISFSCU, in 1968, introduced Eli to a wonderful world of conventions, fanzines, and Pittsburgh fans. "I fell in with a bad crowd of WPSFA people," he recalls, explaining why he is now one of two members of the Vancouver branch of the Western Pennsylvania Science Fiction Association, though he has never lived in Pittsburgh. In 1969, he and Janet Kagen began co-editing a genzine, Akos, which Mike Glicksohn once criticized for its "faded offset" -- it was mimeographed. "The second issue was collated at St. Louiscon. Never practice collatio at a Worldcon," Eli advises. Earlier that year, at the first PgHlange in Pittsburgh, he and other WPSFAns claimed to have turned on Robert Silverberg for the first time. From this high, Eli went on to attend the Heicon in Germany. He also became a member of the Lunarians and of the Fanoclasts in New York, a LOCUS collator who once held the record for numbers-of-issues-collated, the treasurer of the 1972 Lunacon, a resident of a slan shack (the Avocado Pit, with "four cats, four other fans, and four avocado plants,"), co-author with Debbie Notkin and Moshe Feder of a fannish musical, The Mimeo Man, and a member of the "Seven for '77" worldcon bidding committee. When the group looked like winning the bid (for Suncon), Eli moved to Canada, where he had the distinction of being one of three members of Saskatchewan fandom. (He also learned to curl, after mistaking the Briar playoffs for an episode of Monty Python.) When one Saskfan moved to Vancouver and the other, released from the penitentiary in Prince Albert, left the country, Eli decided to move too.

Currently, Eli edits a genzine, Kratophany, which appears on a regular schedule at least once every two years. He belongs to two apas, commutes regularly to PgHlange in Pittsburgh, owns portions of two cats and several avocados, and has never been nominated for any awards. In his spare time, he skulks in the basement playing with his home computer, goes off to the Vancouver General Hospital to play with its computer, and acts as Assistant Manager of the Wood Hotel for Travelling Fen (NO VACANCY). He once drove 700 miles from New York to Toronto to wish someone a happy birthday, and on that occasion, as on many others, survived the WPSFA Curse which has totalled several cars and an Amtrak train. In short, Eli has done just about anything a fan can do. Perhaps that's why he's your fan Guest of Honour. (He also knows doug barbour, which may have

something to do with it.) Buy him a glass of club soda, or hand him a funny brownie, ask him about anything fannish or even about Saskatchewan, and enjoy.

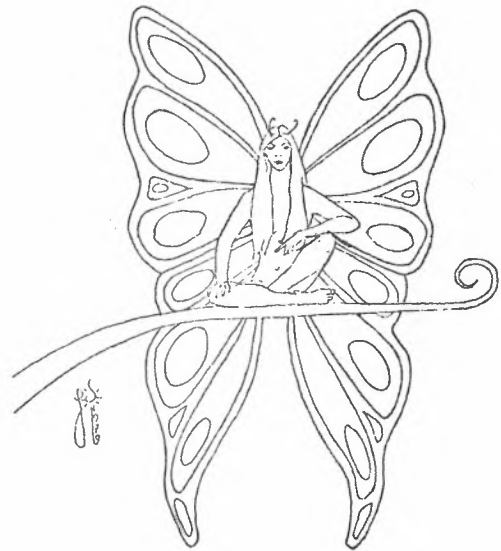
-- Susan Wood

doug barbour

We are delighted to have as our Toastmaster this year, doug barbour - who was our very capable and entertaining Toastmaster at NonCon I as well. doug is a well-known Canadian poet who is also a Professor of English at the University of Alberta. He has been contributing articles to various fanzines for many years, and his name will therefore be readily recognized by many fans, even those who haven't yet had the pleasure of meeting him at a previous con.

Like our Fan Guest of Honour, Eli Cohen, doug is a member of the Cascade/Rocky Amateur Press Association (C/RAPA), and when he wants to, he can be the "life" of any C/RAPA party. Besides being a talented writer and an excellent speaker, doug is an avid fan and an all-around Nice Guy.

-- Christine Kulyk



## THE CONVENTION COMMITTEE

At last year's NonCon Business Meeting, a committee of four was elected to hold NonCon. The position of ~~Head Masochist~~ Chair was taken by LORNA TOOLIS, with TOM MORRISON taking the Vice Chair, ROSANNE CHAREST taking the Treasurer's job, and DIANE WALTON being the Secretary.

People volunteered or were ~~press-ganged~~ asked to fill the other places on the concom. RICK LEBLANC took care of Publicity. RON GILLIES offered to do a second stint at Operations. CHRISTINE KULYK took the Programming hat. DAVE STUART oversaw the Hucksters Room planning. KEN AMES is in charge of Registration. YVONNE HIGGINS again took the Art Show And Auction, and MARIANNE NIELSEN is again organizing the Bacchanal. ADRIAN FISCHER arranged the Banquet. RANDY REICHARDT singlehandedly started collecting for the Trivia Quiz. LARRY REID did the Hotel Liason work. MIKE HALL is in charge of Gofers and is also the Boss of the Mimeo Room. BOB WEIR worked on the Film Programming. JOHN MULLOCK is in charge of Security. JOYCE RUBIN will be this year's Purser. As there are no gophers in Alberta, MARY-KAREN REID will be the Assistant Richardson's Ground Squirrel and will work with Mike. TIM HAMMELL is responsible for Backrubs (a most important position, that). The Program Book and other related publication work was undertaken by GEORGES.

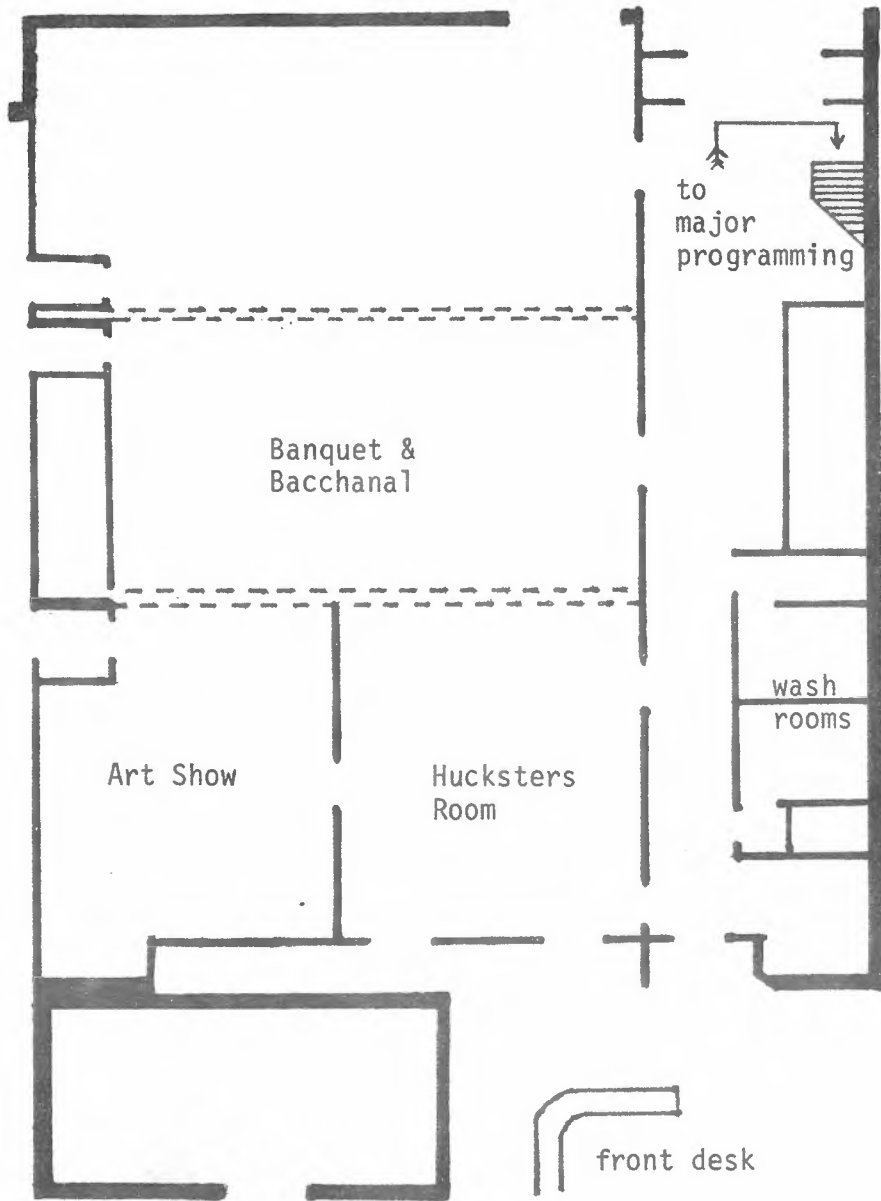
## MESSAGE FROM THE CHAIR

Welcome to NonCon II, our annual party. For two days we will all be among friends, people who understand why we read that crazy sf stuff. Meeting other people with the same interests is a priceless chance to make lifelong, or at least, Con-long friends.

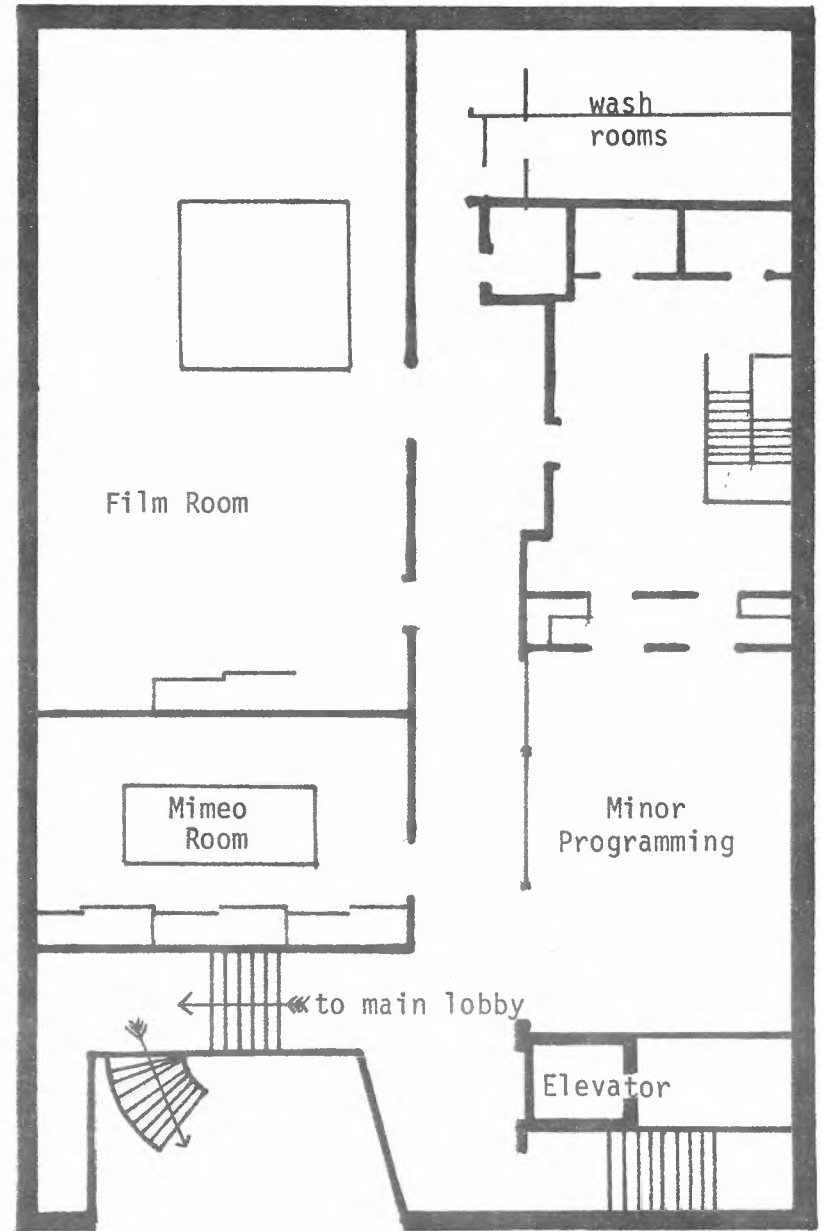
Available for your amusement is the programming, the huckster's room, the film room, the mimeo room, and the art show. There should be something for everyone; this Con was arranged so that people could have fun. Enjoy.

-- Lorna

MAIN FLOOR



SECOND FLOOR



← to second floor

FLOOR PLAN OF THE EDMONTON INN

## NONCON PROGRAMMING

FRIDAY: NonCon II officially begins on Friday, October 5, with registration opening Friday evening. Programming on Friday will be limited to the following items, all of which will take place in the evening (there will be no daytime programming on Friday): an informal filksinging session, a hospitality bar, and films, plus (we hope) lots of partying and getting-acquainted with each other. We also expect to have the Mimeo Room operating this night (see details elsewhere).

SATURDAY: We will have a full daytime schedule of events. Check your one-page program schedule for details, as there may have been last-minute changes since this program book was printed. Also check for posted program schedule changes each day.

10:00 - The "Why Are We Here?" panel. A fannish debate.  
Chair: Randy Reichardt  
Panel: Michael Hall, Carl Juarez, others.

10:00 - Costume Workshop.  
How to and how not to.  
Chair: Diane Walton  
Panel: Diane Arlidge, John Madill.

11:00 - Discussion of "The Relevance of SF to Comic Art."  
Speaker: Bruce Thompson  
Introduced by David Stuart.

11:00 - Opening Ceremonies and GoH Address.  
Chair: Lorna Toolis  
Speakers: Gordon R. Dickson (Pro Guest of Honour)  
Eli Cohen (Fan Guest of Honour)

13:00 - Fantasy Makeup Workshop.  
A demonstration, using live ~~victims~~ subjects, of the fine art of cosmetic prestidigitation.  
Chair: Yvonne Higgins  
Panel: Diane Walton, Mary-Karen Reid

13:30 - Old-Fan-And-Tired (OFAT) panel.  
Ah, the good old days! It is a proud and exhausting thing to be a fan.  
Chair: David Vereschagin  
Panel: Eli Cohen, Gordon Dickson, and any other fan who shows up, and is old-and-tired enough.



- 14:30 - Sound Poetry Presentation  
A delight for the ear and the mind.  
Speakers: doug barbour, Stephen Scobie  
Introduced by Christine Kulyk
- 14:30 - Trivia Quiz, Round One. Ta-da!  
Once again, through the courtesy of Al Betz, we will have the use of those marvelous ~~Frigid-Seal containers~~ electronic buzzers with the pretty lights, which help to make the Trivia Quiz such an exciting event. (Thank you, Al, et al. -- ie, all you Vancouverites).  
Quizmaster: Randy Reichardt  
Questions contributed by diverse sadistic hands.  
Contestants: You, if you want to be.  
(See details elsewhere)
- 15:30 - Fan Publishers' Panel.  
Take time out from the mimeo room to listen to some new/old-and-tired fans talking about their favourite hobby.  
Chair: Michael S. Hall  
Panel: Allyn Cadogan, Eli Cohen, James Hall, others?
- 15:30 - Short Fiction Workshop.  
The panelists will offer critical commentary on the three finalists in the Short Fiction Competition.  
Chair: Joyce Rubin  
Panel: doug barbour, Gordon Dickson, Grant Theissen
- 17:30 - TANSTAAFL Banquet  
Speeches by our Toastmaster and Guests of Honour, special announcements, and lots of good food.  
Toastmaster: doug barbour  
Speakers: Gordon R. Dickson  
Eli Cohen

Following the Banquet, there will be a Costume Bacchanal, with dancing, drinking, and prizes awarded for the most original/most attractive costumes. (See details elsewhere.)

SUNDAY: Another exciting day of NonCon programming. Check your one-page program schedule for last-minute changes.

- 9:00 - Business Meeting.  
Discussion of NonCon business matters. Election of officers for NonCon III.  
Chair: Lorna Toolis
- 10:00 - Artists' Panel.  
A discussion of creativity in SF and Fantasy art.  
Chair: David Vereschagin  
Panel: Jon Gustafson, Tim Hammell, Adrian Kleinbergen, Victoria Poyser.
- 10:00 - STAR TREK Discussion.  
Whither STAR TREK? -- the movie, the show, and the cult.  
Speaker: Butch Day  
Introduced and prompted by Adrian Fischer

- 11:00 - Comics Collecting Panel.  
How and Why they Do It.  
Chair: David Stuart  
Panel: Vaughn Fraser, Denys Howard, Bruce Thompson
- 11:00 - Fan GoH Interview.  
Your chance to get to know Eli a bit better (in case the parties  
and the speeches weren't enough).  
Subject: Eli Cohen  
Interviewed by David Vereschagin and Christine Kulyk
- 12:00 - Apa Panel  
The loneliness of the long-distance apahack.  
Come and learn about the joys and sorrows of belonging to an  
apa (amateur press association).  
Chair: Georges  
Panel: Lynne Dollis, Dave Greer, Denys Howard
- 13:00 - IT'S. . .The Reverse Short Fiction Workshop!  
A tongue-in-cheek tongue-lashing, in which the fans get their licks  
in. This year, we will be demolishing/criticizing the following  
famous works:
- |                                       |                      |
|---------------------------------------|----------------------|
| "Cassandra"                           | by C.J.Cherryh       |
| "Helen O'Loy"                         | by Lester del Rey    |
| "Count The Clock That Tells The Time" | by Harlan Ellison    |
| "Slow Sculpture"                      | by Theodore Sturgeon |
- Chair: Christine Kulyk  
Panel: John Durno, carl juarez, David Vereschagin
- 13:00 - Gordon R. Dickson will read a new Dorsai story.  
Introduced by John Mullock
- 14:00 - Trivia Quiz, Round Two. (Ta-da!) (The plot thickens.)  
Quizmaster: Randy Reichardt
- 14:30 - Art Auction.  
Your chance to buy your favourite items. (See details elsewhere.)
- 16:00 - Trivia Quiz, Round Three. (Ta-da!)  
The final, tension-filled match of the masters.  
Quizmaster: Randy Reichardt
- 20:00 until the wee hours - THE DEAD KAT PARTY.

-- Christine Kulyk





## FILMS

This year's film programming is everything we've said it will be and more. We have four main features and a goodly number of shorts. Hours will be posted.

The feature films start with COLOSSUS: THE FORBIN PROJECT. Starring Eric Braeden, it has acquired many admirers over the past decade. Set in the near future, it deals with a fear shared by many people - namely that our machines will someday control us. Directed by Joseph Sargent in 1970.

We also have a good copy of the original version of FRANKENSTEIN (1931), directed by James Whale, and starring Boris Karloff as Frankenstein's monster. This film was a trail-blazer for future horror films; it gave the genre that name.

A silent science fiction classic, METROPOLIS (1927), directed by Fritz Lang, gives a chilling picture of the future. The happy, carefree rich live in the sunshine, and the miserable, downtrodden workers live in slums underground, little better than slaves to the machines that run the city. Mordant Hull of the New York Times said of Metropolis, "It stands alone as a remarkable achievement."

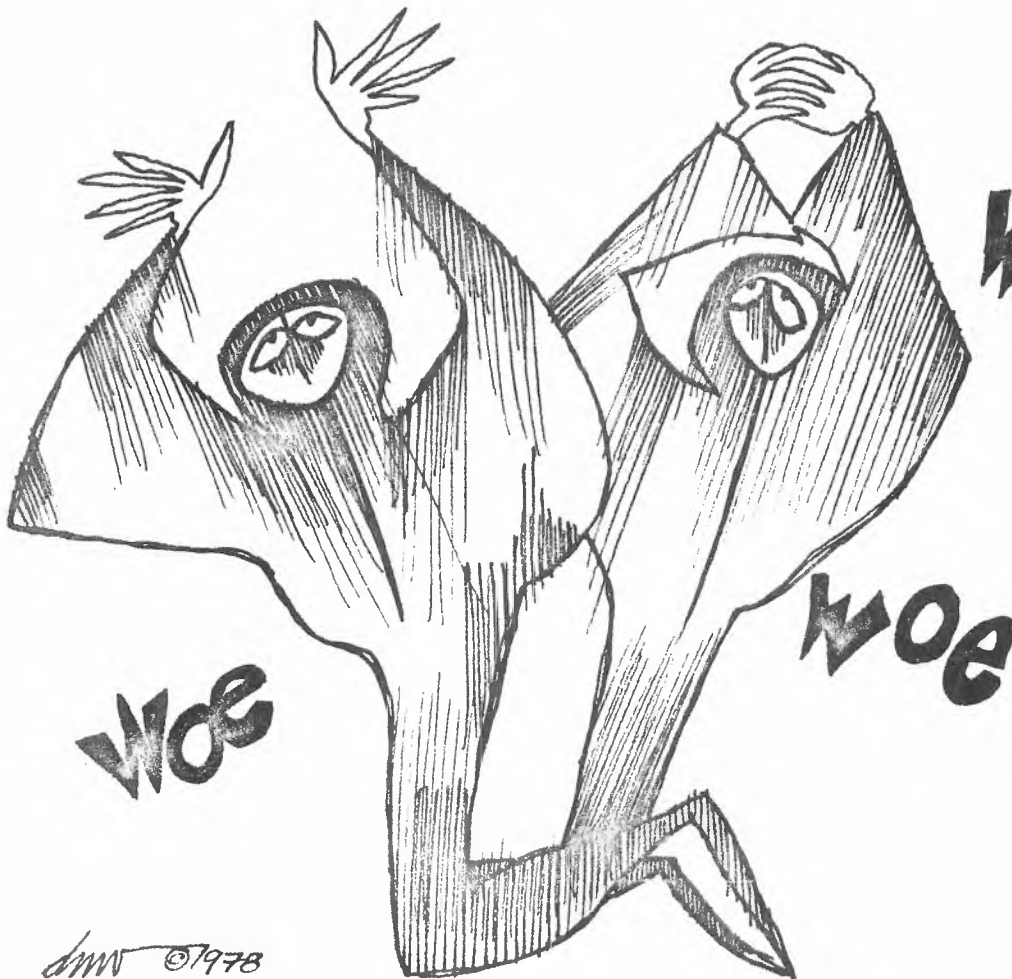
Stanley Kubrick is best known in SF circles for his 2001:A Space Odyssey. However, before he made that film, he had already made waves with DR. STRANGELOVE (OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB) in 1963. Probably the greatest satire ever made about the cold war, Kubrick goes beyond this to suggest that man's lack of control over his mechanical systems is worse than we realize. Both George C. Scott and Peter Sellers are especially brilliant in their roles. A black comedy which makes you laugh and wince at the same time.

One of our shorts is inspired by a Japanese legend. UGETSU MONOGATARI (TALES OF THE PALE AND SILVERY MOON AFTER THE RAIN) (1953) was directed by Kenji Miyozuchi, and tells two parallel plots, one of a potter who is seduced by a phantom princess, and another about an ambitious man who becomes a samurai. One of the most beautiful films produced anywhere in the 1950's.

### OTHER SHORTS:

Balablok  
Doodle Film  
Once Upon A Prime  
Time  
Fields Of Space  
This Tiny World  
Three Little Pigs  
My Financial Career  
Why Man Creates  
12 episodes of  
Buck Rogers  
and on videotape,  
some Star Trek,  
Star Schtick  
some Dr. Who

-- Bob Weir

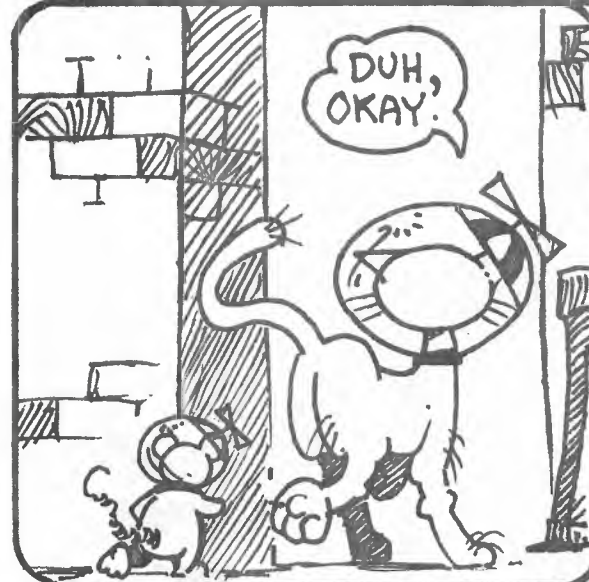


# NONON



HOPE THERE IS SOMETHING TO DO IN THIS SKRUNKY PLACE.

LET'S CHECK OUT THAT JOINT, FARG BRAIN!



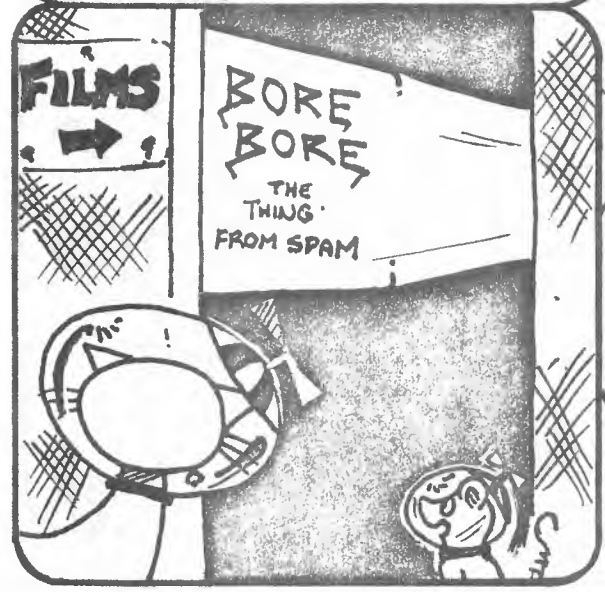
DUH, OKAY.



BUY.



BLAH BLAH



FILMS

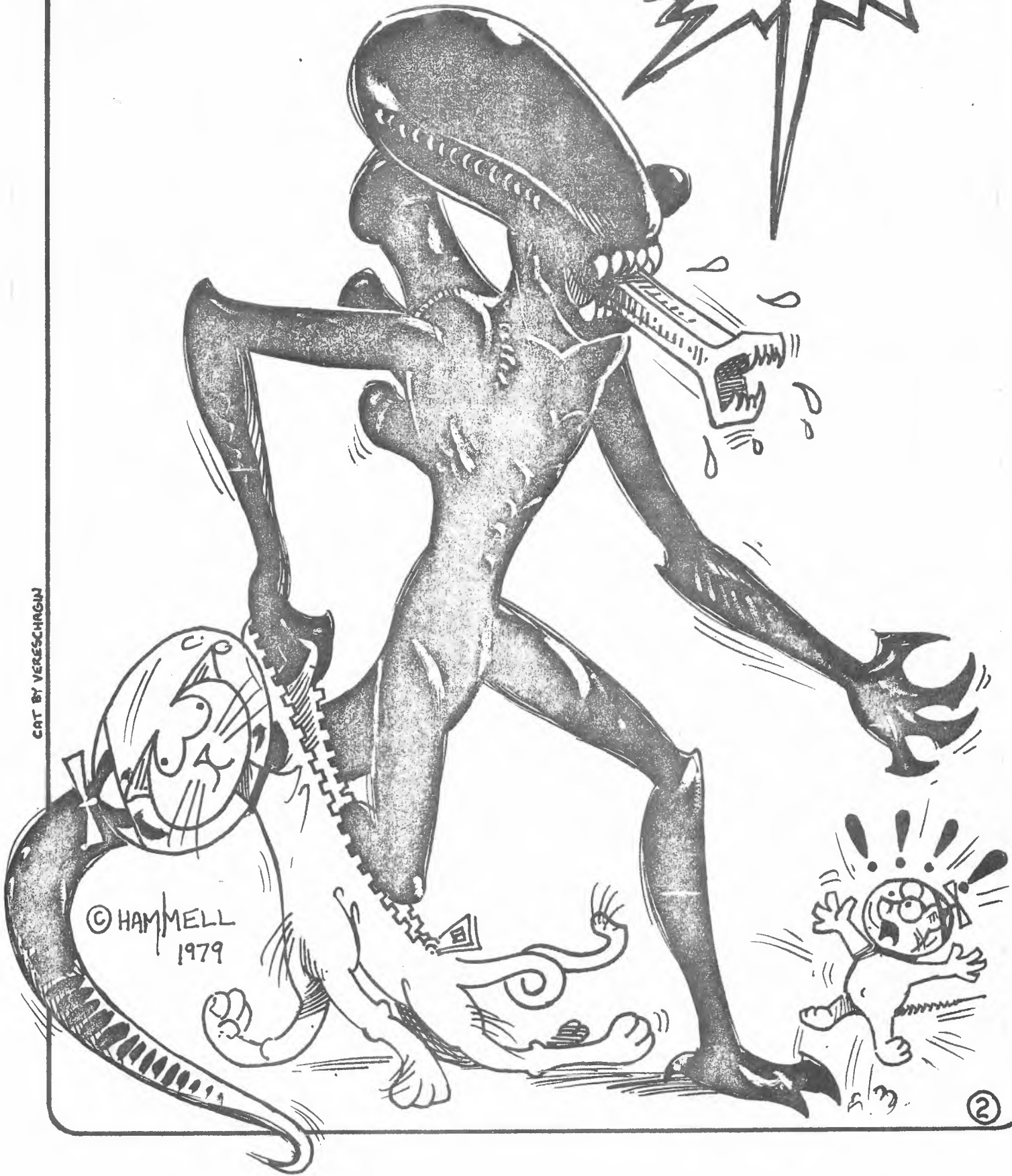
BORE BORE  
THE THING FROM SPAM

IT SEEMS PRETTY DULL. WHO'D HAVE THOUGHT IT WAS A SCI-FI CON? NO ACTION HERE.

WELL, JONES, WHAT CAN WE DO TO LIVEN IT UP?



THIS!



CAT BY VERESCHAGIN

© HAMMELL  
1979

2

# MIMEO ROOM

For all of you budding fan publishers, NonCon II will have a Mimeo Room. Just wend your way up to the Chamber room, and you will find: a Gestetner 360 and 260, a Gestefax 473 Electronic Stencil machine, and supplies of every colour of paper I can find. As well, we'll have several typewriters and most of the supplies you will need in the production of a fanzine. Each member of the convention will be given one electronic stencil, his/her artwork or copy reproduced on the stencil, and 25 copies (one side) on one of the mimeo's.

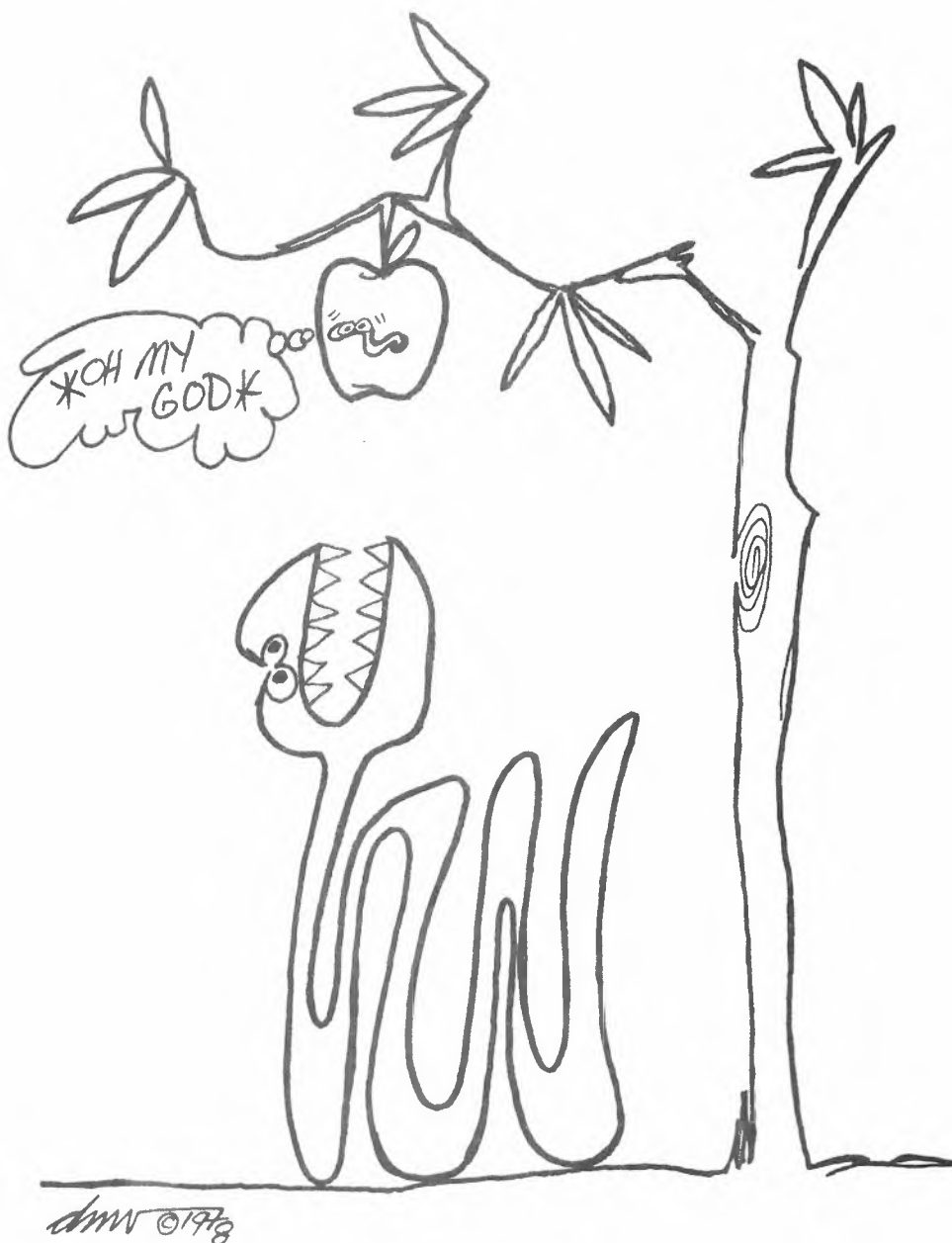
We'll also be offering cheap duplication rates to convention members over and above their 25 copy allotment. \$1.50 for each electronic stencil cut, and printing on 24lb paper @2¢/1 side, and 3¢/2sides. For anyone planning fanzines in the future, this is quite a saving over commercial prices. (75% off)

Anyone with any questions about mimeo's or any aspect of the production of a fanzine (amateur magazine), including colour reproduction, is encouraged to drop by. Plans afoot include a daily newspaper during the convention, and possibly a NonConApa (apa = amateur press association).

Hours are tentatively planned for 11:00hrs to 20:00hrs, and will also include some time on Friday evening. We will probably extend them if enough interest is shown.

ARTISTS -- the mimeo room usually turns into a whirlwind of pens, paper, and ink, as fans compare styles, techniques, and gag lines. This is also the place where you can find a ready market for your work. So bring along your pen, we'll supply the paper!

-- Mike Hall



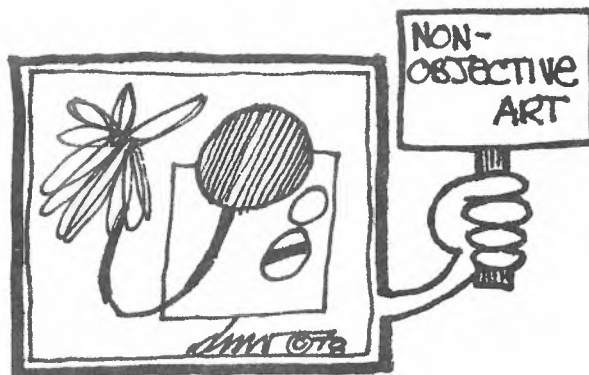
## ART SHOW & AUCTION

The Art Show will be held in the west end of the Crystal Ballroom. To visit it, one must pass through the Huckster's Room to the west doors. Art Show hours are from 9:00hrs to 16:30hrs on Saturday and from 9:00hrs to 14:30hrs on Sunday.

The Auction will be held at 14:30hrs in the major programming room.

Due to copyright and security hassles, cameras and bags must be left at the door of the Art Show. NO photos will be allowed. We request your cooperation in this matter.

Pieces in the Art Show will be identified with a piece of paper stating the name of the piece, the artist's name, whether or not publication rights are to be included in the sale, and the minimum bid for the Auction. Pieces marked NFS are Not For Sale. Those wishing to purchase an auction piece must write their bid on the bidding sheet and initial it (and then show up at the Auction Sunday, of course).



## HUCKSTER'S ROOM

NonCon II has tried to provide as wide a possibility for bankruptcy as feasible. For books we have Grant Theissen coming in from Manitoba; Pandora's Books and Collector's Books and Comics from Calgary; and Charing Cross representing Edmonton.

Frost Miniatures will be returning with more of their small but valiant creatures, and this year Legacy Galleries will bring exotic and fantasy jewelry and statuettes. Prints will be available in the Huckster's Room from noted artists Tim Hammell and Vicky Poyser.

Organizations will be represented by the ESFCAS table (selling NonCon II t-shirt decals, Stir Wars, etc.), the Society For Creative Anachronism, and the Royal Astronomical Society of Canada.

## BANQUET & COSTUME BACCHANAL

The Banquet will be held Saturday at 17:30hrs. Good food will be had, and doors will open after the meal proper to enable convention members not attending the meal to listen to the speeches by the Guests of Honour. After a suitable time for teardown and setup, the Costume Bacchanal will be held in the same room.

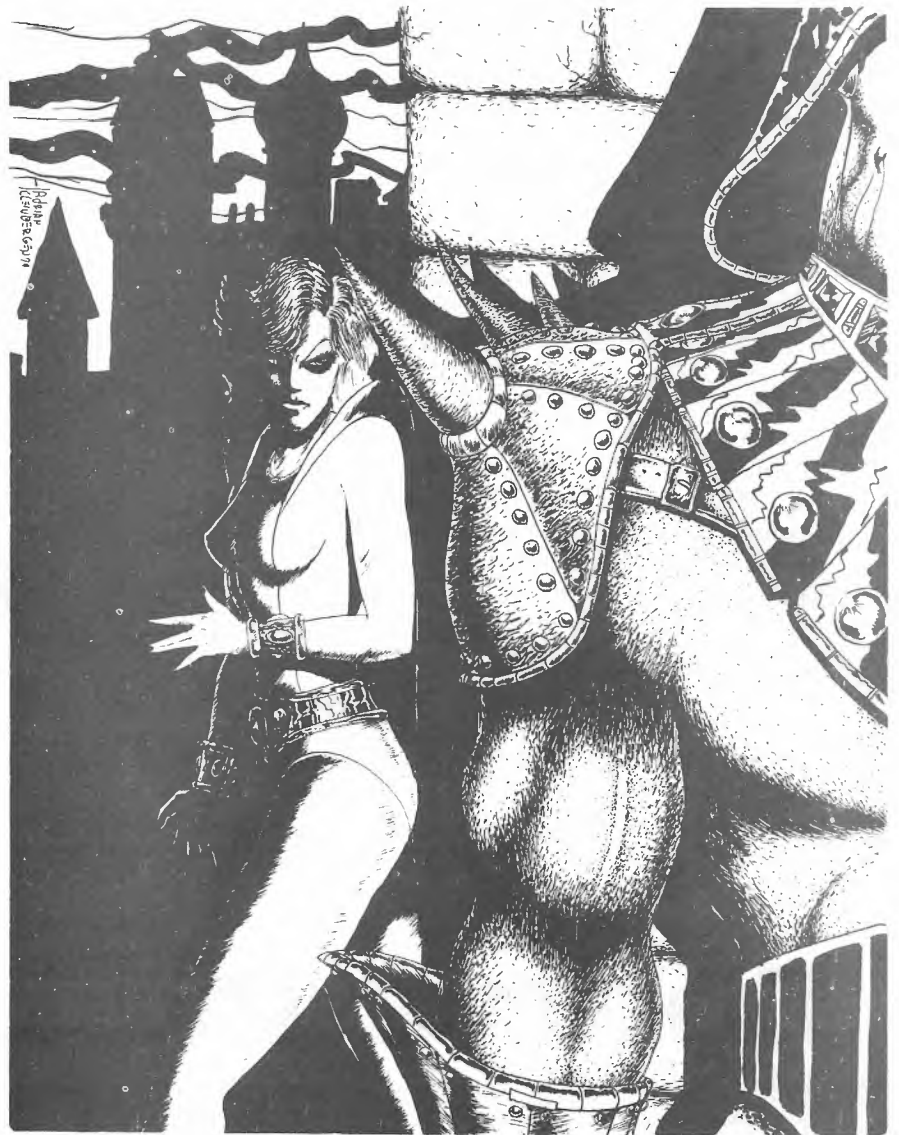
There will be good music and dancing and drinking during the Bacchanal. Convention members are encouraged to attend in costume, even if they don't plan on entering the Costume Competition. There will be prizes for the best

## TRIVIA QUIZ

Welcome to the final trivia quiz of the seventies. There will be four members to a team, with a maximum of four teams to compete. Expect at least 50 questions to a team, maybe more. There is no set degree of difficulty; you may find the questions too easy, so speed is of the essence. Brush up on your award winners, Jay Ward cartoon characters, and fanzine editors, to name but three of the many topics to be covered in the quiz. Prizes to be announced later. The sooner you register the better; it's first come, first serve.

(Note to any Edmonton fan interested in the Quiz: see me before you sign up.)

-- Randy Reichardt



## BACCHANAL CONT'D

costumes. Members planning on attending the Competition should check in at 19:00 for a run-through. Contestants will be interviewed by the judges during the dance. Halftime entertainment, while the judges deliberate, will consist of the winners of the pun competition and the sound of Randy's guitar.

If in doubt about costume restrictions, ask. There will be a photograph session at about 19:30hrs.

the  
*Lysistrata Corps*  
salute  
*NonCon II*

## FOOD!

Edmonton fandom has a reputation of being interested in a number of things, with food being one of the most important. The following should serve as a basic guide of where to eat out close by the hotel (ie, within walking distance). For a list of some of the concom's favourite places, check for fliers at the Information Desk.

The Edmonton Inn has two places to eat, with the coffeshop as well as the dining room being licensed. Within five minutes walk can be found the Airport ~~Harbour~~ Harbour dining room in the airport terminal building. Across the street is the Chateau Louis, which serves standard motel food. 3 blocks west of the Inn, at 12225-118th Ave., is an A&W drive-in. On the corner of 124 St. and 118 Ave is Mimosa, a French patisserie that serves small pastries, sandwiches, and coffee. Also located at this intersection is a pizzeria. Fifteen minutes walk south from the Inn is Kingsway Garden Mall, open Saturday only till 6. It has a number of food outlets that range from fast fish&chips and Mexican food, a cafeteria, to a for-real restaurant.



# Discover the Universe

with

## The ROYAL ASTRONOMICAL SOCIETY of CANADA

A NATIONWIDE ORGANIZATION OF AMATEUR AND PROFESSIONAL ASTRONOMERS,  
WITH LOCAL CENTRES IN EACH OF THE MAJOR CITIES IN CANADA.

**Activities:** Monthly meetings featuring guest speakers and films, Observing Sessions, Observer's Corner Meetings, Sky Familiarization Sessions, Social Evenings, Public Education Programmes, Public Starights.

**Plus:** Members receive the Centre newsletter *Stardust*, the *Observer's Handbook*, the *Journal* and *National Newsletter* of the RASC; and free access to the Centre's Ellerslie Observatory and 20cm refracting telescope.

**Fees:** Per year for the Edmonton Centre, RASC: \$20.00 (Adult); \$12.00 (Under 18).

**NEXT MEETING:** MONDAY, OCTOBER 15, 8:00 PM  
MUSIC ROOM, EDMONTON PUBLIC LIBRARY,  
GUESTS ARE MORE THAN WELCOME

**Contact:** Edmonton Centre, RASC; c/o Q.E. Planetarium, Coronation Park, Edmonton, AB.

"Dragon Queen" by Victoria Poyser. A limited edition of 250 prints, signed and numbered by the artist. Available in the Huckster Room (\$5) or by mail (\$6) from: 503 S. Sawyer, Olympia, Washington 98501.





## PUN COMPETITION

In a justified effort to make tradition out of a Good Thing, NonCon II will again hold this event. Written puns handed in to the Registration Desk will be judged and the three best will be presented to the Bacchanal audience for final judging. The criteria will, of course, be how ~~xyz~~ funny they are. Entries should be about 250 words long (ala Feghoot) and must have a science fiction, fantasy, or horror theme. Deadline is noon Saturday.

Do your worst.

## ESFCAS

Wandering around during the convention one will surely hear a strange phrase in the air many times. The name of the Edmonton Science Fiction and Comic Art Society is pronounced *essfackiss*. Affiliated with the U of A SFCAS, the club holds meetings every Thursday at 19:00 hrs (till whenever), in room number 14-9 of the Henry Marshall Tory Building, on the University of Alberta campus. Meetings are more of a social event than anything scheduled, with talk being the main item on the agenda, and other interesting things like films and other media happening every so often. This is where people who read science fiction and comics can find others of their ~~xyz~~ kind. Fantasy artists can always find an interested audience at an ESFCAS meeting.

Fan publishing, whether in fanzines, apas, or anything related, is a diversion many active members are involved in. General interest zines, personalzines, a Darkover-oriented zine, even a cookbook have issued forth at odd intervals, in addition to several members contributing to apas out-of-town. The Edmonton-based apa, the Dada Amateur Press Association (DADAPA), is dedicated to dada, fun, nonsense, and humour, and has several good things going for it.

Club dues are \$8 per year, with non-voting memberships for out-of-town members and junior members being less. The bimonthly newsletter, Neology, is available to members free, or for trade with other newsletters. Club T-shirts are also available to members only.

For further information, see the people at the ESFCAS table in the Huckster's Room (they'll have T-shirts, Stir Wars cookbooks, and NonCon II T-shirt decals, and will be happy to talk), or write to:

ESFCAS, Box 4071, Edmonton, Alberta, Canada T6E 4S8

## ODDS 'N' ENDS ' THANKS

First, the ART CREDITS:

The cover is by Vicky Poyser, untitled as of yet.

Jane Starr contributed the small illo by doug barbour's writeup, and the illo by the article entitled "Food!"

Dave Vereschagin donated the art on the first page of the Programming article, on the Films page, by the Mimeo Room writeup, and by the article on the Art Show (not to forget the "Fiawol!" mouse on the bacover).

Tim Hammell drew the NonCon II nametag logo (and bacover logo), and the two-page comic in the middle of the Program Book.

The salute to NonCon by the Lysistrata Corps came from Adrian Kleinbergen.

And finally, special thanks to Dave Vereschagin and Robert Runté, who started this whole thing in the first place. Enjoy the con, you guys.

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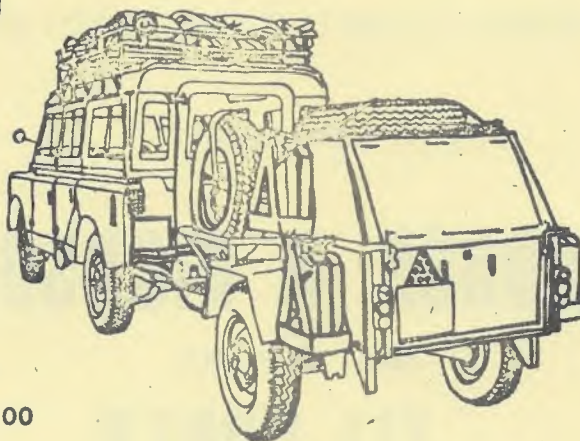
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